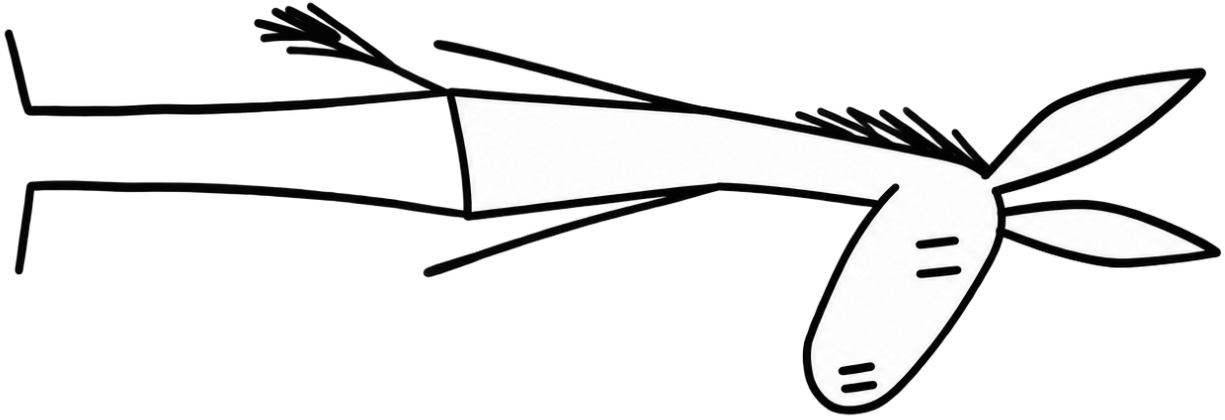


ANIMAROOLIC

INTERNATIONAL ANIMATION FILM FESTIVAL, SPLIT 9 - 11 NOV 2026
MEĐUNARODNI FESTIVAL ANIMIRANOG FILMA , SPLIT 9. - 11. 11. 2026.

CATALOGUE / PROGRAMME

KATALOG / PROGRAM

Festival screenings take place at
Marko Marulić City Library of Split.

Festivalske projekcije održavaju se u
Gradskoj knjižnici Marka Marulića u Splitu.



Areia
Areia

Gustavo Ribeiro, Ive Machado
(Brazil/Brazil)
7:36

Venturing through a distant desert, we traverse the terrain of our deepest desires and fears, searching for meaning. But life always finds a way to surprise us. When the moment comes... Will you break free? A traveler crosses seas, deserts, and mountains - arid lands and rugged landscapes. A journey guided by sound and shaped by dilemmas that arise when fear and desire collide.

Putujući kroz daleku pustinju, prolazimo predjelima svojih najdubljih želja i strahova, u potrazi za smislom. No, život uvijek pronadje način da nas iznenadi. Kada dodje taj trenutak... hoćeš li se osloboditi? Putnik prelazi mora, pustinje i planine – sušne krajeve i negostoljubive krajolike. Putovanje je to vodjeno zvukom i oblikovano dvojbama koje se javljaju kada se strah i želja sudare.

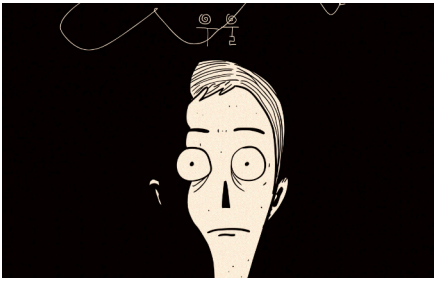


Curious friend
Znatiželjni prijatelj

Erik Sémashkin
(France/Francuska)
7:22

A hedgehog meets a child who has lost a loved one.

Jež susreće dijete koje je izgubilo dragu osobu.



DEPRESSION
DEPRESIJA

YOUNG CHAN JEON
(USA/SAD)
6:45

MR. KIM, AN OFFICE WORKER, SENSES AN INDEFINABLE THREAT CLOSING IN ON HIM. AND WITHIN HIS MIND, AN ENDLESS PURSUIT BEGINS. THE MOMENT HE REALIZES WHAT IT IS, MR. KIM STRIVES TO FIND INNER PEACE.

GOSPODIN KIM, UREDSKI SLUŽBENIK, OSJEĆA KAKO MU SE PRIBLIŽAVA NEODREDIVA PRIJETNJA. A U NJEGOVU UMU ZAPOČINJE BESKRAJNA POTJERA. U TRENUTKU KADA SHVATI O ČEMU JE RIJEČ, GOSPODIN KIM NASTOJI PRONAĆI UNUTARNJI MIR.



DOWN THE HATCH
DO DNA

ALEXANDRA LUKINA
(USA/SAD)
7:58

WHEN A TIRED AND TROUBLED MOTHER DISAPPEARS INSIDE A WINE BOTTLE, HER NAIVE DAUGHTER DIVES IN TO BRING HER HOME. SHE IS TOO YOUNG TO UNDERSTAND, BUT TOO STUBBORN TO GIVE UP. HOW DO YOU RESCUE SOMEONE WHO DOESN'T WANT TO BE SAVED?

KADA UMORNA I NAPAĆENA MAJKA NESTANE U BOCI VINA, NJEZINA NAIVNA KĆI USKAČE UNUTRA KAKO BI JE VRATILA KUĆI. PREMLADA JE DA BI RAZUMJELA, ALI PREVIŠE TVRDOGLAVA DA BI ODUSTALA. KAKO SPASITI NEKOGA TKO NE ŽELI BITI SPAŠEN?



GALLIFORMES
KOKOŠI

SARA ALIMORADI
(IRAN/IRAN)
7:37

IN A MODERN POULTRY FARM, CHICKENS SLEEP AND WAKE ACCORDING TO STRICT RHYTHM. AFTER AN UNEXPECTED INCIDENT, ONE CHICKEN BREAKS FROM THE ROUTINE AND TRIES TO WARN THE OTHERS.

NA SUVREMENOJ FARMI PERADI KOKOŠI SPAVAJU I BUDE SE PREMA STROGOM RITMU. NAKON NEOČEKIVANOG DOGADJAJA, JEDNA KOKOŠ ODSTUPA OD RUTINE I POKUŠAVA UPOZORITI OSTALE.



IN THE SHADE OF THE TREES OR THE TEN MONTENEGRIN COMMANDMENTS
U HLADU DRVEĆA ILI DESET CRNOGORSKIH ZAPOVIJEDI

SVETLANA ANDRIANOVA
(RUSSIAN FEDERATION/ RUSIJA)
12:00

THE SHADE OF TREES IS SALVATION – NO ONE HAS EVER DIED FROM RESTING. THE FILM IS BASED ON THE TEN MONTENEGRIN COMMANDMENTS.

HLAD DRVEĆA JE SPAS – NITKO NIKADA NIJE UMRO OD ODMARANJA. FILM SE TEMELJI NA DESET CRNOGORSKIH ZAPOVIJEDI.



IT'S ONLY WORK
SAMO POSAO

MAL DUNN
(CANADA/KANADA)
5:02

ONE NIGHT AFTER WORK, A PAPER-PUSHING HIRE FINDS THAT HER USUAL EXIT FROM THE OFFICE HAS BECOME A PORTAL INTO THE NEXT DAY.

JEDNE VEČERI NAKON POSLA, SLUŽBENICA OTKRIVA DA JE NJEZIN UOBIČAJENI IZLAZ IZ UREDA POSTAO PORTAL U SLJEDEĆI DAN.



MY LITTLE LIFE ON THE ISLAND
MOJ MALI ŽIVOT NA OTOKU

NINA BISYARINA
(RUSSIAN FEDERATION/
RUSIJA)
13:10

THE BOY IS LEFT IN THE CARE OF HIS OLDER TEENAGE BROTHER, WHO HAS NO TIME TO PLAY WITH A SMALL CHILD, CONSIDERING HIMSELF AN ADULT. NATURALLY, THEY QUARREL. THE BOY, UPSET WITH HIS BROTHER, GOES TO LIVE ON AN ISLAND. BUT HERE'S A SURPRISE: THE ISLAND TURNS OUT TO BE FLOATING AND TAKES THE BOY ON AN INCREDIBLE JOURNEY INTO A WORLD OF ANIMALS, BIRDS, AND FISH. THE BROTHER MUST BRING THE BOY HOME, BUT HE IS TERRIFIED OF WATER.

DJEČAK OSTAJE NA SKRBI SVOGA STARIJEG BRATA TINEJDŽERA, KOJI NEMA VREMENA ZA IGRU S MALIM DJETETOM JER SEBE SMATRA ODRASLOM OSOBOM. NARAVNO, DOLAZI DO PREPIRKE. DJEČAK, LJUT NA BRATA, ODLAZI ŽIVJETI NA OTOK. NO, SLIJEDI IZNENADJENJE: OTOK JE ZAPRAVO PLUTAJUĆI I ODVODI DJEČAKA NA NEVJEROJATNO PUTOVANJE U SVIJET ŽIVOTINJA, PTICA I RIBA. BRAT MORA VRATITI DJEČAKA KUĆI, NO UŽASNO SE BOJI VODE.



My Roof
Krov nad glavom

Darko Kokić
(Croatia/Hrvatska)
2:19

18 years old. Your home is no longer yours. It's time to grow up and make it in the world your ancestors built.

18 godina. Tvoj dom više nije tvoj. Vrijeme je da odrasteš i snadješ se u svijetu koji su izgradili tvoji preci.



Overthinking
Bube u glavi

Lida Korotkaya-Adamenko
(Greece/Grčka)
2:59

What if bugs can invade your head and decide to have a party there? And what if these bugs are actually your own fears?

Što ako ti kukci mogu ući u glavu i odlučiti tamo napraviti zabavu? A što ako su ti kukci zapravo tvoji vlastiti strahovi?



SMALL HOURS
SITNI SATI

OSCAR WYNDHAM LEWIS
(UK/VELIKA BRITANIJA)
9:56

STRUGGLING WITH ALCOHOL ADDICTION AND MENTAL ILLNESS, AN ARTIST REACHES OUT TO AN OLD FRIEND.

BOREĆI SE S OVISNOŠĆU O ALKOHOLU I MENTALNOM BOLEŠĆU, UMJETNIK SE OBRAĆA STAROM PRIJATELJU.



THE CRACK
PUKOTINA

VIKTORIA SHMIDT
(ESTONIA/ESTONIJA)
3:10

A MAN SHATTERED LIKE A MIRROR LIVES IN HIS OWN CLOSED WORLD, WHERE TIME STANDS STILL. AND EVERY ATTEMPT TO DROWN OUT THE EMPTINESS ONLY DEEPENS IT. GRADUALLY, TRAUMA AND THE INABILITY TO COPE WITH HIS OWN FEELINGS BEGIN TO CONSUME THE ENTIRE WORLD AROUND HIM. FINDING HIMSELF TRAPPED WITHIN HIS OWN PAIN, HE ENCOUNTERS WHAT REMAINS AFTER LOSS: SILENCE AND THE OPPORTUNITY TO BEGIN ANEW.

ČOVJEK, RAZBIJEN POPUT OGLEDALA, ŽIVI U VLASTITOM ZATVORENOM SVIJETU U KOJEM VRIJEME STOJI. PRITOM SVAKI POKUŠAJ DA SE TA PRAZNINA NEČIM ISPUNI – ILI UTIŠA – SAMO JE JOŠ VIŠE PRODUBLJUJE. S VREMENOM, TRAUMA I NEMOGUĆNOST NOŠENJA S VLASTITIM OSJEĆAJIMA POČINJU PROŽIMATI ČITAV SVIJET OKO NJEGA. ZATEČEN U ZAMCI VLASTITE BOLI, SUSREĆE SE S ONIM ŠTO PREOSTAJE NAKON GUBITKA: TIŠINOM I PRILIKOM ZA NOVI POČETAK.



The Lighthouse Keeper
Svjetioničar

Andy Kaiser
(Germany/Njemačka)
11:15

Keeper Clive is running out of supplies on his lighthouse somewhere in the Northern Seas. In his despair, he plays a sad tune on his horn, when a large whale notices him. As his supply ship sinks in a violent thunderstorm and his lighthouse buoy springs a leak, he has to expect the worst - if it weren't for the great whale....

Čuvaru Cliveu, koji se nalazi u svjetioniku negdje u sjevernim morima, ponestaje zaliha. U svom očaju, na rogu svira tužnu melodiju, a tada ga primijeti veliki kit. Dok mu brod sa zalihama tone usred silovite oluje, a svjetionik počinje propuštati vodu, Clive se mora pripremiti na najgore – da nije bilo velikog kita...

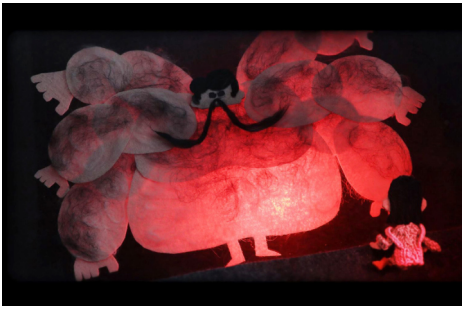


When Will You Be Back?
Kad ćeš se vratiti?

Tung Pham
(Vietnam/Vijetnam)
2:25

A quiet journey through hand-drawn memories of a familiar, bygone Hanoi, where a grandson gradually comes to understand his grandmother's life of waiting, uncovering the weight of a question he can no longer answer.

Tiho putovanje kroz rukom nacrtana sjećanja na poznati, minuli Hanoi, tijekom kojeg unuk postupno spoznaje život svoje bake ispunjen čekanjem, otkrivajući pritom težinu pitanja na koje više ne može odgovoriti.



BUG
BUBA

ALI MASOUMI
(IRAN/IRAN)
6:07

A FAMILY OF THREE HAS RECENTLY MOVED IN AND THE LITTLE GIRL INSPECTS THE NEW HOME WITH CURIOSITY WHEN A SMALL CRICKET FINDS ITS WAY INTO THEIR HOME AS A SURPRISE VISITOR. BUT WITH THE FATHER'S UNEXPECTED REACTION, THE CHILD'S PERSPECTIVE BEGINS TO SHIFT, TURNING A SIMPLE ENCOUNTER INTO SOMETHING FAR MORE UNSETTLING.

TROČLANA OBITELJ NEDAVNO SE USELILA, A DJEVOJČICA SA ZNATIŽELJOM RAZGLEDAVA NOVI DOM, KADA MALI CVRČAK, KAO NEOČEKIVANI POSJETITELJ, DOSPIJEVA U NJIHOVU KUĆU. NO, ZBOG NEOČEKIVANE REAKCIJE OCA, DJETETOVA SE PERSPEKTIVA POČINJE MIJENJATI, PRETVARAJUĆI JEDNOSTAVAN SUSRET U NEŠTO MNOGO UZNEMIRUJUĆE.

FALSE DOOR
LAŽNA VRATA



OKTAWIA DERYBOWSKA
(POLAND/POLJSKA)
7:04

THE WANDERER TRAVERSES A VAST ICY DESERT. HE STRIVES FOR A PLACE THAT SEEMS TO BE MERELY AN ILLUSION, LIKE A GHOST SEEKING A RETURN TO THE WORLD OF THE LIVING. THE LYNX FOLLOWS HIM, AWAITING A MOMENT WHEN THE VAGABOND LOSES ALL HIS STRENGTH.

PUTNIK PROLAZI PROSTRANOM, LEDENOM PUSTINJOM. TEŽI PREMA MJESTU KOJE SE ČINI TEK ILUZIJOM, POPUT DUHA KOJI ŽUDI ZA POVRATKOM U SVIJET ŽIVIH. RIS GA PRATI, IŠČEKUJUĆI TRENUTAK KADA ĆE TAJ LUTALICA IZGUBITI SVU SVOJU SNAGU.



Like a sunflower
Kao suncokret

Antea Benzon
(Slovenia/Slovenija)
4:05

Young poet and student Ljubica struggles with her writing when one night the ghost of poet Stanko Vraz appears to her and changes her perspective on poetry and art in general.

Mlada pjesnikinja i studentica Ljubica muči se sa svojim pisanjem, sve dok joj jedne noći ne pristupi duh pjesnika Stanka Vraza, koji mijenja njezino shvaćanje poezije i umjetnosti općenito.



Monobloc
Monoblok

Katarína Simová
(Czechia/Češka)
5:55

The consequences of consumerism, overpopulation, and the constant accumulation of objects that exceed our actual needs. A seemingly ordinary object becomes a symbol of mass production, excess, and the human relationship with the material world.

Posljedice konzumerizma, prenapučenosti i neprestanog gomilanja predmeta koji nadilaze naše stvarne potrebe. Naizgled običan predmet postaje simbol masovne proizvodnje, suviška i ljudskog odnosa prema materijalnom svijetu.

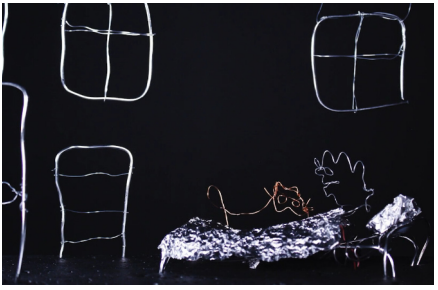


My dear thread
Moja draga nit

Alena Gennadievna Chebotnyagina (Russian Federation/ Rusija)
4:28

My film is based on memories of my grandfather that are very dear to me. Losing a loved one forces you to return to the past and reconsider the value of those memories. After such a loss, you inevitably begin to find places where you feel guilt — for things left undone or unspoken.

Moj film temelji se na sjećanjima na mog djeda koja su mi veoma draga. Gubitak voljene osobe navodi vas na povratak u prošlost i preispitivanje vrijednosti tih sjećanja. Nakon takvog gubitka, neizbježno počinjete otkrivati trenutke u kojima osjećate krivnju – zbog stvari koje su ostale neobavljene ili neizrečene.



Nuss
Nuss

Dillon Weaver (USA/SAD)
5:07

A man made of wire tries going about his day while being impaired by a large red bar tied through his chest. The film is a depiction of a major surgery known as the Nuss Procedure and the recovery from it that I experienced.

Čovjek načinjen od žice pokušava obavljati svakodnevne aktivnosti, no u tome ga ometa velika crvena šipka koja mu prolazi kroz prsa. Film prikazuje Nussov zahvat, složenu kiruršku operaciju kojoj sam bio podvrgnut te moje osobno iskustvo oporavka nakon nje.



SCREAM! IT'S GROWING!
VRIŠTI! RASTE!

ANNA MURIE
(FRANCE/FRANCUSKA)
3:28

CORENTIN, A SLENDER AND RESERVED YOUNG MAN, COMES ACROSS A VIDEO OF A MUSCULAR, CHARISMATIC MAN ENCOURAGING HIM TO GO TO THE GYM. INTRIGUED, HE DECIDES TO CHECK IT OUT, BUT DISCOVERS A PLACE WITH A STRANGE ATMOSPHERE, WHERE THE MEMBERS HAVE A STRIKINGLY UNUSUAL APPEARANCE.

CORENTIN, VITAK I POVUČEN MLADIĆ, NAILAZI NA VIDEOZAPIS U KOJEM GA MIŠIĆAV, KARIZMATIČAN MUŠKARAC POTIČE DA ODE U TERETANU. ZAINTRIGIRAN, ODLUČUJE PROVJERITI O ČEMU JE RIJEČ, NO OTKRIVA MJESTO ČUDNE ATMOSFERE, GDJE ČLANOVI IMAJU UPADLJIVO NEOBIČAN IZGLED.

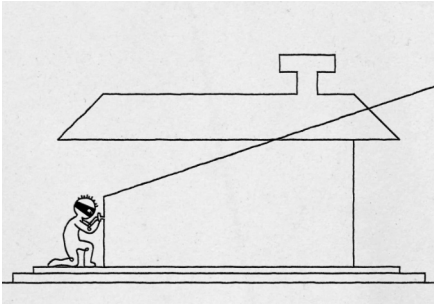


SEEK
TRAGANJE

HEQI FAN
(CHINA/KINA)
5:40

IN A WORLD WOVEN FROM WOOL AND WOOD, A CHARACTER LEAVES THE SAFETY OF THEIR INNER SANCTUARY TO EXPLORE AN UNKNOWN REALITY. THROUGH TOUCH, DISCOVERY AND OVERCOMING OBSTACLES, THE FILM SPEAKS TO THE PROCESS OF GROWING UP, THE PASSAGE OF TIME, AND THE RESILIENCE GAINED THROUGH LIFE EXPERIENCES.

U SVIJETU ISPLETENOM OD VUNE I DRVA, LIK NAPUŠTA SIGURNOST SVOG UNUTARNJEG UTOČIŠTA KAKO BI ISTRAŽIO NEPOZNATU STVARNOST. KROZ DODIR, OTKRIVANJE I SUOČAVANJE S PREPREKAMA, FILM PROGOVARA O PROCESU ODRASTANJA, PROTOKU VREMENA I OTPORNOSTI STEČENOJ KROZ ŽIVOTNA ISKUSTVA.



String theory
Teorija niti

Diego Hernán Gómez Gutiérrez
(Colombia/Kolumbija)
5:23

In a world where every object is made out of a single string, a scientist's experiment will cause this line to spiral out of control and begin unraveling everything in its path. Although the chaos starts as a series of minor inconveniences, the destruction will gradually escalate to catastrophic levels.

U svijetu u kojem je svaki predmet načinjen od jedne jedine niti, znanstvenikov će pokus uzrokovati da se ta nit otme kontroli i počne rasplitati sve što joj se nadje na putu. Iako kaos isprva donosi tek niz manjih neugodnosti, razaranje će postupno eskalirati do katastrofalnih razmjera.

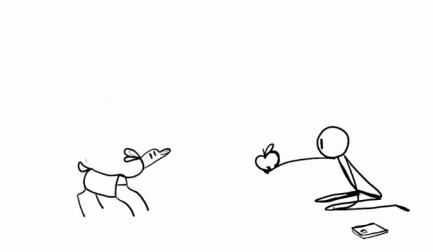


Too Big a Bite
Prevelik zalogaj

Zuzana Matysová
(Czechia/Češka)
5:30

Sometimes, accepting a helping hand can be more difficult than the actual tasks looming over you.

Ponekad je prihvatiti pruženu ruku pomoći teže nego suočiti se sa samim zadacima koji stoje pred nama.

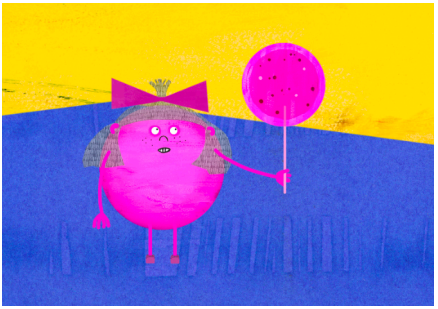


WONDERMISS

RUŽICA NIKOLIĆ
(SERBIA/SRBIJA)
1:08

THE FILM WONDERMISS USES THE FORM OF A SKETCH AND FRAME-BY-FRAME ANIMATION AS AN OPPORTUNITY TO ACTUALLY "MAKE SILENCE" AND DRAW ATTENTION TO SOMETHING ORDINARY, ANYTHING THAT WE USUALLY STEP OVER WITHOUT NOTICING. BECAUSE IT IS INSIGNIFICANT TO US. BUT IN A WORLD CLEARED OUT OF MEANING, IN TIME WITHOUT SIGNS, WITHOUT NAMES, WITHOUT MEMORIES, WITHOUT APPEAL .... IN ONE MOMENT, WE „BREAK ON THROUGH TO THE OTHER SIDE", AND EVERYTHING BECOMES IMPORTANT TO US. WE CLEARLY BEGIN TO READ THE MEANING IN EVERYTHING. NOW, THERE ARE NO INSIGNIFICANT THINGS! ONLY ORDINARY LIVE MEETING CAN LEAD US TO THE TRUTH THAT EVERYTHING SURROUNDS US IS NOT REALLY THERE BECAUSE OF US, BUT FOR WE ARE RESPONSIBLE FOR IT. WE BEGIN TO REMEMBER THAT LIFE IS A MIRACLE! AND EACH OF US CHOOSES WHAT TO STRIVE FOR AND WHO OUR ATTENTION WILL MEET. WHOSE CALL WILL YOU RESPOND TO?

FILM WONDERMISS KORISTI FORMU SKICE I ANIMACIJE KADAR PO KADAR KAO PRILIKU DA SE ZAPRAVO „STVORI TIŠINA" I USMJERI POZORNOST NA NEŠTO OBIČNO – NA BILO ŠTO PREKO ČEGA INAČE PRELAZIMO A DA TO I NE PRIMIJETIMO. JER NAM SE ČINI BEZNAČAJNIM. NO, U SVIJETU LIŠENOM SMISLA, U VREMENU BEZ ZNAKOVA, BEZ IMENA, BEZ SJEĆANJA, BEZ IKAKVA POZIVA... U JEDNOM TRENUTKU PROBIJAMO SE NA DRUGU STRANU I SVE NAM POSTAJE VAŽNO. POČINJEMO JASNO IŠČITAVATI SMISAO U SVEMU. VIŠE NEMA BEZNAČAJNIH STVARI! SAMO NAS OBIČAN, ŽIVI SUSRET MOŽE DOVESTI DO ISTINE DA SVE ŠTO NAS OKRUŽUJE NIJE TU ZAPRAVO ZBOG NAS, VEĆ ZATO ŠTO SMO MI ODGOVORNI ZA TO. POČINJEMO SE PRISJEĆATI DA JE ŽIVOT ČUDO! I SVATKO OD NAS BIRA ČEMU ĆE TEŽITI I NA KOGA ĆE USMJERITI SVOJU POZORNOST. NA ČIJI ĆEŠ SE POZIV ODAZVATI?



EXPERIENCES AND LEARNING. AND PARENTHOOD.
ISKUSTVA I UČENJE. I RODITELJSTVO.

MALGORZATA RYBAK
(POLAND/POLJSKA)
4:40

A LIVELY KID NAMED ''O'' IS VERY CURIOUS AND BUSY DISCOVERING THE WORLD AROUND. DESPITE ALL THE OBSTACLES ''O'' MANAGES TO GATHER SOME PERSONAL EXPERIENCES AND TO GAIN NEW SKILLS. WILL THEY PROVE USEFUL? A SHORT STORY TOLD FROM A CHILD'S PERSPECTIVE. FOR PARENTS. AND LITTLE HUMANS.

ŽIVAHNO DIJETE PO IMENU „O" VRLO JE ZNATIŽELJNO I ZAOKUPLJENO OTKRIVANJEM SVIJETA OKO SEBE. UNATOČ SVIM PREPREKAMA, „O" USPIJEVA PRIKUPITI OSOBNA ISKUSTVA I STEĆI NOVE VJEŠTINE. HOĆE LI SE ONE POKAZATI KORISNIMA? KRATKA PRIČA ISPRIČANA IZ DJEČJE PERSPEKTIVE. ZA RODITELJE. I ZA MALE LJUDE.



WHEN CHICKENS GROW TEETH
KAD KOKOŠIMA NARASTU ZUBI

MARINA DARD
(FRANCE/FRANCUSKA)
2:36

IN THE HENHOUSE, EGG-LAYING IS A TIGHTLY CONTROLLED ROUTINE : EVERY HEN IS TASKED WITH PRODUCING PERFECTLY UNIFORM EGGS, UNTIL AN ABSURD INCIDENT BEGINS TO FRACTURE THE ESTABLISHED ORDER.

U KOKOŠINJCU JE NESENJE JAJA STROGO KONTROLIRANA RUTINA: SVAKA KOKOŠ IMA ZADATAK PROIZVESTI SAVRŠENO UJEDNAČENA JAJA, SVE DOK JEDAN APSURDAN DOGADAJ NE POČNE NARUŠAVATI USPOSTAVLJENI POREDAK.



Line 12
Linija 12

Sarah Schulz,
Christopher Schmier
(Germany/Njemačka)
8:34

In a world of towering mountains, dutiful train conductor Peregrin navigates his train through dangerous terrain like a well-oiled clock. One day, the free-spirited musician Clara smuggles herself into his machine room. Soon, catastrophe strikes, and Clara and Peregrin have to overcome their differences to save the train from derailing.

U svijetu visokih planina, savjesni vlakovodja Peregrin upravlja svojim vlakom kroz opasan teren precizno poput Švicarskog sata. Jednoga dana, slobodoumna glazbenica Clara potajno se uvlači u njegovu strojarnicu. Ubrzo dolazi do katastrofe, a Clara i Peregrin moraju prevladati svoje razlike kako bi spriječili iskliznuće vlaka.



Medusa
Meduza

Simona Sermazi
(Croatia/Hrvatska)
1:42

The film is about the beautiful Medusa who is transformed by the enraged goddess Athena into a monstrous woman with snakes for hair. In Greek myth, we learn how she became Medusa and how she ended her life, but no one describes what problems she had in her everyday life.

Film govori o prekrasnoj Meduzi koju razjarena božica Atena pretvara u čudovišnu ženu sa zmijama umjesto kose. U grčkim mitovima saznajemo kako je postala Meduza i kako je okončala svoj život, no nitko ne opisuje s kakvim se problemima suočavala u svakodnevnom životu.



Rimsky-Korsakov. Flight of the Bumblebee
Rimski-Korsakov. Let bumbara

Natalia Chernysheva
(Belarus, Russian Federation/
Bjelorusija, Rusija)
2:08

Flight of a bumblebee in the apartment ...

Let bumbara u stanu...



The Odd Socks
Čudne čarape

Pavlos L.M. Iordanidis
(Greece/Grčka)
2:17

A stop-motion short film about how, in searching so hard for someone who is "like us", we may fail to see the person who truly fits us.

Kratki stop-motion film o tome kako, u silnoj potrazi za nekim tko je „poput nas", možemo previdjeti osobu koja nam uistinu odgovara.



In the Shadow of the Heron
U sjeni čaplje

Nicolas Bianco-Levrin
(France/Francuska)
2:11

A duel between a frog and a heron in the heart of the marsh.

Dvoboj žabe i čaplje u srcu močvare.

Milena Bašić graduated from the Secondary School of Art in Split in 1993, specializing in decoration. In 2000, she earned a master's degree in decoration from the Accademia di Belle Arti in Bologna, and she also passed an additional examination in medieval history at the Università di Conservazione dei Beni Culturali.





Paula Skelin is a graduate student of documentary film directing at the Academy of Dramatic Art (ADU) in Zagreb. She was born on November 5, 1992, in Split, Split-Dalmatia County, Croatia. Paula is a director and writer, known for Father, I Have Sinned (2015), Displacement (2017), and Awakening in Fear (2018).

Jury president

Goran Čače is a film editor and an associate professor at the Arts Academy in Split. His artistic work encompasses documentary, feature, and experimental film, as well as video and installations. As a director and editor, he has contributed to numerous film projects, most notably Škver Blues, Irokez, Vlog, and 4 zida.



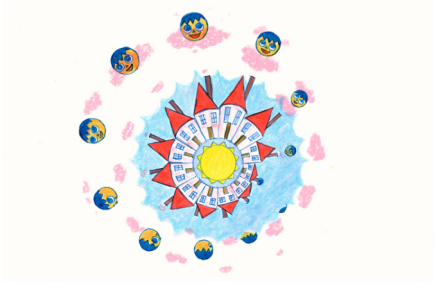


COMPOST
KOMPOST

ERIK SÉMASHKIN
(FRANCE/FRANCUSKA)
2:19

A MAGGOT EMERGES FROM AN APPLE IN SEARCH OF NEW FOOD.

LIČINKA IZLAZI IZ JABUKE U POTRAZI ZA NOVOM HRANOM.



THE SKY WAS CANDY
NEBO JE BILO OD SLATKIŠA

ANH TÚ NGUYEN
(GERMANY/NJEMAČKA)
3:00

A YELLOW AND BLUE DAY IN THE LIFE OF A LITTLE CHILD

ŽUTO-PLAVI DAN U ŽIVOTU MALOG DJETETA



LAND OF NO MAN
ZEMLJA BEZ LJUDI

MULING TZAI, OLIVIA LIN
(TAIWAN, USA/TAJVAN, SAD)
3:51

A LONER CAPYBARA IS QUESTIONED BY PASSER-BY ANIMALS: AREN'T YOU LONELY?

ŽIVOTINJE KOJE PROLAZE ISPITUJU USAMLJENO VODENPRASE: ZAR SE NE OSJEĆAŠ USAMLJENO?



Me and you and smoke
Ja, ti i dim

Rachel Shiloach
(UK/Velika Britanija)
7:45

A fire ignites, and a boy's fantasies about a girl dissolve into a haunting reality he can't escape.

Kad se vatra rasplamsa, dječakove maštarije o djevojci rasplinjuju se, ustupajući mjesto uznemirujućoj stvarnosti od koje ne može pobjeći.



The Runaway Horses
Odbjegli konji

Daien Ngeiw
(Australia, Malaysia/
Australija, Malezija)
4:22

A stray dog with a fascination for taking the train, his journey unfolding a story surrounding life and fate.

Pas lutalica fasciniran vožnjom vlakom – njegovo putovanje otkriva priču o životu i sudbini.

New Voices connects young international animators through individual online discussions on editing and creative choices. The workshop was conceived and is led by Goran Čače, film editor.

Novi izrazi povezuju mlade medjunarodne animatore kroz individualne online razgovore o montaži i autorskim odlukama. Radionicu je osmislio i vodi Goran Čače, filmski montažer.

PROGRAM PROJEKCIJA / SCREENING SCHEDULE

MONDAY, 9. 11. 2026.

18:00

OPENING CEREMONY

MAIN COMPETITION

(DURATION/TRAJANJE 57:55)

AREIA — BRAZIL — 7:36

CURIOUS FRIEND — FRANCUSKA — 7:22

DEPRESSION — SAD — 6:45

DOWN THE HATCH — SAD — 7:58

GALLIFORMES — IRAN — 7:37

IT'S ONLY WORK — KANADA — 5:02

MY LITTLE LIFE ON THE ISLAND — RUSIJA — 13:10

WHEN WILL YOU BE BACK? — VIJETNAM — 2:25

TUESDAY, 10. 11. 2026.

08:30 I 10:30

&

WEDNESDAY, 11. 11. 2026.

08:30

KIDS COMPETITION + SCREENINGS FOR KIDS

(DURATION/TRAJANJE 32:31)

EXPERIENCES AND LEARNING. AND PARENTING — POLJSKA — 4:40

IN THE SHADOW OF THE HERON — FRANCUSKA — 2:11

LINE 12 — NJEMAČKA — 8:34

MEDUZA — HRVATSKA — 1:42

RIMSKY-KORSAKOV. FLIGHT OF THE BUMBLEBEE

— BJELORUSIJA / RUSIJA — 2:08

THE ODD SOCKS — GRČKA — 2:17

WHEN CHICKENS GROW TEETH — FRANCUSKA — 2:36

THE SKY WAS CANDY — NJEMAČKA — 3:00 (NEW VOICES)

STRING THEORY — KOLUMBIJA — 5:23 (STUDENT COMPETITION)

TUESDAY, 10. 11.

09:30

STUDENT COMPETITION

(DURATION/TRAJANJE 53:55)

Bug — Iran — 6:07
False Door — Poljska — 7:04
Like a Sunflower — Slovenija — 4:05
Monobloc — Češka — 5:55
My dear thread — Rusija — 4:28
Nuss — SAD — 5:07
Scream! It's Growing! — Francuska — 3:28
Seek — Kina — 5:40
String Theory — Kolumbija — 5:23
Too Big a Bite — Češka — 5:30
Wondermiss — Srbija — 1:08

TUESDAY, 10. 11. 2026.

18:00

MAIN COMPETITION

(DURATION/TRAJANJE 41:39)

In the Shade of the Trees — Rusija — 12:00
My Roof — Hrvatska — 2:19
Overthinking — Grčka — 2:59
Small Hours — Ujedinjena Kraljevina — 9:56
The Crack — Estonija — 3:10
The Lighthouse Keeper — Njemačka — 11:15

WEDNESDAY, 11. 11. 2026.

12:00

CLOSING CEREMONY + NEW VOICES + SCREENING OF THE AWARDED

Compost — Francuska — 2:19
The Sky Was Candy — Njemačka — 3:00
Land of No Man — SAD / Tajvan — 3:51
Me and You and Smoke — Ujedinjena Kraljevina — 7:45
The Runaway Horses — Australija / Malezija — 4:22

Program coordinator / Koordinator programa:
Toma Šimundža

Selectors / Selektori:
Stipe Knežević, Toma Šimundža

Layout & design / Grafička obrada i prijelom:
Toma Šimundža, Stipe Knežević

Social networks / Društvene mreže:
Ana Strunje

Production / Produkcija:
Gradska knjižnica Marka Marulića Split

Od srca zahvaljujemo svim našim volonterima na pomoći.

2026.